

173. S pobožnosťou oslavujme

Kyrie: 1. S po - bož - no - stou o - sla - vuj - me Je - ži - šo - ve bo - le - sti,
2. Lu - tu - je - me, ó, Je - ži - šu, svo - je hrie - chy a zlos - ti,
Ofert.: 5. Hľa, o - be - ta lá - sky pl - ná po - svä - cu - je všet - kých nás,

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the treble staff, with lines corresponding to the vocal parts. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

1. kto - ré tr - pel on na krí - ži pre náš hriech a ne - re - sti. To pre - veľ - ká
2. daj skrz svo - je u - mu - če - nie nám ka - jú - cim mi - los - ti. Daj, nech tvo - je
5. kto - rú ko - nal Bo - ho - člo - vek, tr - piac krí - ža smrť za nás: du - še na - še

The second system of the musical score continues the piece. It features the same two-staff format. The lyrics are written below the treble staff. The music continues with similar rhythmic patterns and includes some chromatic movement in the bass line.

1. mi - losť Pá - na za te - ba svoj ži - vot dá - va, mo - ja du - ša strá - pe - ná!
2. svä - té ra - ny ot - vo - ria nám ne - bies brá - ny, Kris - te, Bo - že lás - ka - vý!
5. by vy - kú - pil smr - ťou svo - jou dia - bla zhu - bil, pre - to z ne - ba zo - stú - pil.

The third and final system of the musical score concludes the piece. It features the same two-staff format. The lyrics are written below the treble staff. The music ends with a final cadence in the bass line.